

"Hey y'all, tell ev'rybody – Mr Getz in town!"

Yes folks, we borrowed this shout of joy from showman and alto player Louis Jordan's 1946 version of "Let The Good Times Roll", because we thought it was appropriate. Right – and we've got every reason on earth to be happy about Mr Getz being back in town.

Alas, we are not talking about tenor sax icon Stanley Gayetzky, aka Stan Getz (1927–1991), but about his son Peter (born in 1958), vocalist and guitar man. Mr Getz Jr has inherited not only his ol' man's impeccable feeling for timing and mischievous syncopes, but also his love for beautiful tunes.

Add to this the fact that vocal virtuosos like Stevie Wonder, Al Jarreau, Sarah Vaughan, and Anita Baker taught Young Getz to treat his voice with tenderness and care – and you'll have the most adorable combination.

This cd brings to you music from the decades when Melodies and Harmonies were ever so important, much more so than pre-programmed beats and tricky moves. Of course, we're talking about 1930's, the 40's and the 50's. On this album, the hollows of our ears are caressed by ever green tunes as "East Of The Sun" (written in 1934), Johnny Mercer's/Hoagy Carmichael's adorable "Skylark" (1942) and Sammy Davis Jr's first hit "Too Close For Comfort" (1956). Not to forget every half-drunk bar guest's darling "One For My Baby", first interpreted by Fred Astaire in 1943, later one of the numerous songs that Francis Albert Sinatra made his own.

In other words: don't you dare to neglect this album!

BERTIL MOLLBERGER,

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